



simplelife
PATTERN COMPANY



Dolly Molly

FEATURING



ART GALLERY FABRICS

Size Charts

	14"	18"
Chest	7"	12"
Waist	7"	12"

Finished Length
top shoulder to hem

	14"	18"
Top	5"	6.5"
Dress	7"	8.5"
Maxi	11"	12.5"

Fabric Requirements
(Yards – based on 44/45" fabric)

Size	Bodice & Lining	Top	Dress	Maxi	Pintuck Placket	Collar	Bias Placket
14"	1/8"	1/4"	1/4"	1/4"	4" square	1/8"	4" square
18"	1/8"	1/4"	1/4"	1/4"	4" square	1/8"	4" square

Additional Notions Needed

- 1 Kam Snap or small fastener for back closure
- Buttons for embellishing the pleated placket (optional)
- Fabric Marker/chalk (optional)

Tips & Notes:

- Please read through the entire pattern before beginning.
- All seam allowances are 1/4", unless otherwise stated.
- For a professional look, press your garment when instructed.
- When instructed, topstitch your garment. This will give you professional results. TIP: I always increase my stitch length to 3.0 – I feel a longer topstitch length looks better. If you do this, be sure to put your stitch length back to 2.5 for regular sewing.
- Gathering can be tedious - I find it easiest to turn my tension to the highest tension and my stitch length to the longest stitch. Before you start sewing, pull up the bobbin thread and pull the top thread and bobbin thread out so you have about a 5" tail before you sew. From there, I adjust by hand to fit the length I need.
- When printing your pattern pieces, make sure "Auto portrait / landscape" is ticked and scaling is set to "None."
- You do not need to print the entire pattern. You can print the pattern pieces then follow the tutorial on your computer.
- Once you print your pattern pieces, match up the circles, tape then cut out the pieces. You can then cut the size you want or use freezer paper and trace the size you need so you don't cut into the original pattern, this is helpful and saves paper and ink if you need to make multiple sizes.

Notes for this pattern:

- **Fabric Recommendations:** light weight to medium weight woven cottons, chambray, linen, voile. You can use most light and medium weight fabrics.

When sharing your creations: use #SLPco and #SLPcoDollMolly so everyone can search your creations for inspiration. If you want to see other people's creation, then search for these hash tags on your favorite social media sites.

Cutting Chart

Size	Top (Cut 2 LxW)	Dress (Cut 2 LxW)	Maxi (Cut 2 LxW)	Pintuck Placket (Cut 1 LxW)	Bias Placket Square (Cut 1 LxW)
14"	3" x 7"	5" x 11.5"	9" x 12.5"	4" square	4" square
18"	4.5" x 11"	6.5" x 20.5"	10.5" x 22.5"	4" square	4" square

Cutting out your pattern pieces



Step 1: Lay your front bodice piece on the fold. Lay your back pattern piece on top of the folded fabric and cut around the pattern piece. This will give you mirrored pieces. Repeat with your lining fabric.



Step 2: Fold your fabric in half, wrong sides together. Lay your collar piece on top of your fabric making sure your grain line matches the arrows on the pattern pieces. Cut your collar pieces out. Repeat with your lining fabric.



Step 3: To get your bias placket take your 4" square and fold one point of the square over to the adjacent side. You will now have a triangle. Use your ruler and measure over 3/4" from the center point. Align your ruler so you cut a straight line up 3/4" from the center point. Now cut 3/4" over from the other point. You will now have a 1.5" strip cut on the bias.

Dolly Molly



Step 1: Lay your main front bodice right side up. Lay your back main piece on top of it, right sides together, matching up the shoulder seams. Sew the shoulder seams. Repeat this step with your lining pieces.

If you are adding the faux pintuck placket, then continue below. If not, skip to step 10.

TIP: When pressing your placket, be sure your steam function is off. Steam can distort your creases. Also, be sure you press and not iron, the more you move your iron on your placket, the more likely your pintucks will end up wavy.



Step 2: Take your placket and fold in half longwise, wrong sides together and lightly press (just enough to hold the fabric in place). Measure in 1/2" from your centerfold and mark all the way down the placket. Sew down your placket along your 1/2" line.



Step 3: Lay your placket right side up. You will now take your center part of your placket and flatten it. The center crease you made in step 2 should lay flat on top of your stitching. Press in place.



Step 4: Topstitch 1/8" from the edge of your center placket (the flap part – don't sew the flap down). Repeat with other side.



Step 5: Measure 1/4" from the folded edge of the center placket (not your topstitching, the actual edge). Mark your fabric with a fabric marker all the way down. Fold your fabric to the wrong side having the crease where your mark is. Press in place. Topstitch 1/8" away from the edge. Press the pintuck away from the center. Repeat with other side.



Step 6: Measure 1/4" from the folded edge of the first pintuck you made. Mark your fabric with a fabric marker all the way down. Fold your fabric to the wrong side having the crease where your mark is. Press in place. Topstitch 1/8" away from the edge. Repeat with other side.



Step 7: Measure 1/4" from the folded edge of your last pintuck. Mark your fabric with a fabric marker all the way down. Fold your fabric to the wrong side, having the crease where your mark is. Press in place. Repeat with other side. DO NOT topstitch this last pintuck yet.



Step 8: With your main front bodice piece right side up, lay your pintuck placket on top with the right side up. Center it on the bodice and pin in place. Be sure the placket goes beyond the bodice neckline curve on both sides.



Step 9: Topstitch/sew your outer pintuck to the bodice 1/8" from the edge. Repeat with other side. Trim any excess fabric from your pintuck placket.

If you are adding the collar, then continue below. If not, then skip to step 14.



Step 10: Take a front collar piece and a back collar piece and place them right sides together, matching up straight raw edge and sew in place. Repeat with the 3 other sets.



Step 11: Take one main collar piece and one lining collar piece and lay them on top of each other, right sides together. Sew along the outer seam as shown in the picture. Repeat with the other collar.



Step 12: To get the smoothest curves when turned, trim your seam allowance to 1/8". Press your collar piece so it is nice and flat. Be sure you get the seams pushed out all the way so your curve is smooth. Topstitch 1/8" away from the edge. Repeat with the other collar piece.



Step 13: With your main bodice piece lying flat, lay your collar on top, matching up the shoulder seam to the seam on your collar. Pin in place. Repeat with the other collar piece.



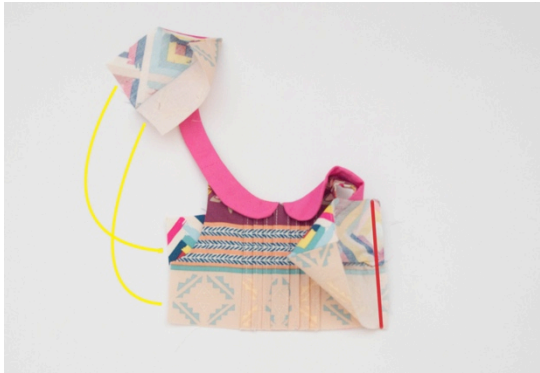
Step 14: With your main fabric bodice laying right side up, place your lining fabric bodice pieces on top, right sides together. Starting at the bottom back of the bodice, sew up the back, around the scoop, neckline and back down the other scoop and back side. Clip all your curves, being careful not to clip any stitches.



Step 15: If you added a collar, be sure to push the bulk of the collar in towards the main/lining seam. You do not want to sew your collar into your armhole seam. Sew along your arm curves. Clip all the curves, being careful not to clip any stitches.



Step 16: Take a back bodice piece and pull it through the shoulder seam and pull it out through the front bodice. Repeat with other side. Be very careful when pulling, you don't want to snap any stitches. The arm opening is narrow so when pulling it, try distributing the bulk around and gently pull / push it through.



Step 17: Separate the front main bodice piece from the front lining bodice piece, having the lining flipped right sides up. Separate the main back piece from the back lining piece. Lay the back bodice pieces on top of the front, matching up the side seam and sew. Repeat with other side. Turn right side out and press.



Step 18: Topstitch your bodice 1/8" from the edge, starting at the bottom back on one side and all the way around until you get back to the other side of the back bodice. Topstitch your armholes 1/8" from the edge as well.



Step 19: Lay your two skirt pieces right sides together. Sew/serge the two short sides.



Step 20: With your skirt piece still wrong side out, fold the bottom hem up 1/4" and press. Fold an additional 1/4" and press. Topstitch your hem 1/8" from the folded edge.



Step 21: Find the center back of your skirt piece. Cut a 2" slit down the center back. This is where our placket will go.



Step 22: take your bias strip and on one edge fold the long edge up 1/4" and press. Fold an additional 1/4" and press. Topstitch 1/8" away from the folded edge.

Click this link to be directed to our YouTube video.
<https://youtu.be/FU9SSD8zO18>



Step 23:

A: Match the long raw edge of your bias strip to your slit on your skirt, right sides together. Pin to the V point.

B: Maneuver the fabric and pin the bias strip to the other side of the V. Using a 1/4" seam allowance, sew down one side of the V, sewing 1/4" past the V and then stop. Put your needle in the down position and raise your presser foot. Move the bulk behind the needle and lower your presser foot again. Sew up the other side using the 1/4" seam allowance. **NOTE: You have to raise your presser foot at the V point otherwise you will end up sewing a pucker into your skirt. Serge raw edges to prevent fraying.**

C: Lay your placket like photo "D". Now take the part that is towards the bottom and flip it up. Your bias strip will be folded in half, creating the placket. Press in place.

D: Trim the excess length off the placket to match the top of the skirt.



Step 24: Sew two rows of gathering stitches along the top of the dress, starting at one side of the placket going around to the other side 1/4" from the raw edge.



Step 25: Adjust the gathers so the skirt is the same width as the bodice.



Step 26: Match the back of the bodice right to the edge of the placket and pin. Match the side seams of the skirt. Adjust gathers so they are evenly distributed and continue to pin. Sew / serge your skirt in place.



Step 27: Topstitch your bodice 1/8" up from the seam.



Step 28: On your both back bodice pieces measure over about 1/2" from the edge and draw a vertical line with a fabric marker (or mark with pins). Overlap your back bodice so the placket is covered – measure up 1/2" and draw a horizontal line. Where your lines intersect, that is your snap placement. Attach Kam Snap to back bodice pieces.

Cover photo courtesy of Becca Plymale of Sunflower Seams.

Fabric kindly provided by Art Gallery Fabrics. #ArtGalleryFabrics
#FleetandFlourishFabrics by Maureen Cracknell



Thread kindly provided by Aurifil Thread.
#ThreadMatters #AurifilThread



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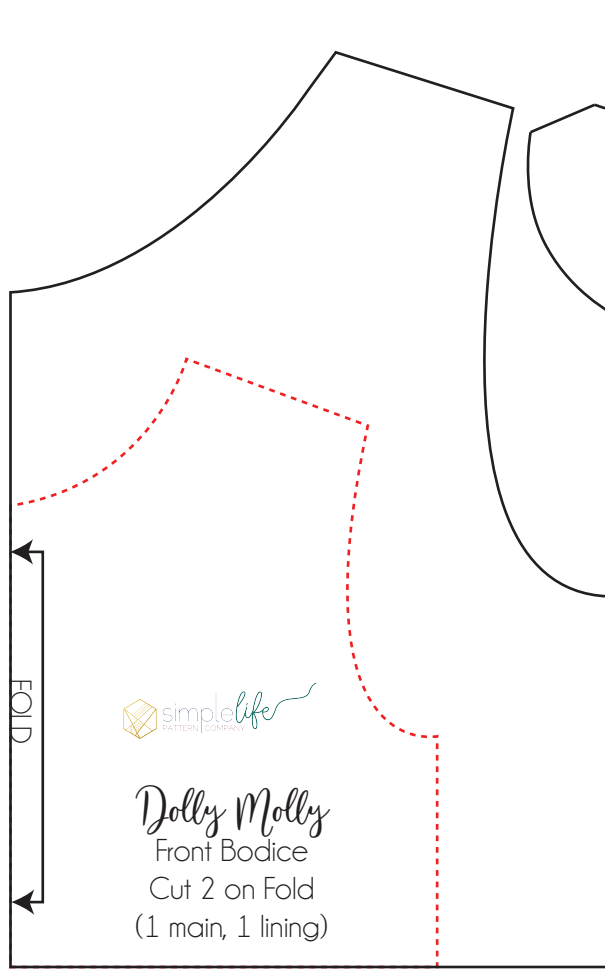
[Molly's Scoop Back Doll Top, Dress & Maxi: #SLPco & #SLPcoDollMolly](#)

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Dolly Molly
Front Collar
Cut 4 mirrored
(2 main, 2 lining)

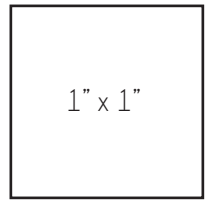


Dolly Molly
Front Bodice
Cut 2 on Fold
(1 main, 1 lining)

Size Key	
18"	_____
14"	_____



Dolly Molly
Back Collar
Cut 4 mirrored
(2 main, 2 lining)



1" x 1"



Dolly Molly
Front Collar
Cut 4 mirrored
(2 main, 2 lining)



Dolly Molly
Back Collar
Cut 4 mirrored
(2 main, 2 lining)



Dolly Molly
Back Bodice
Cut 4 mirrored
(2 main, 2 lining)

